

THE THIN ICE

As recorded by Pink Floyd

(From the 1979 Double Album THE WALL)

A First Verse

♩. = 48
C

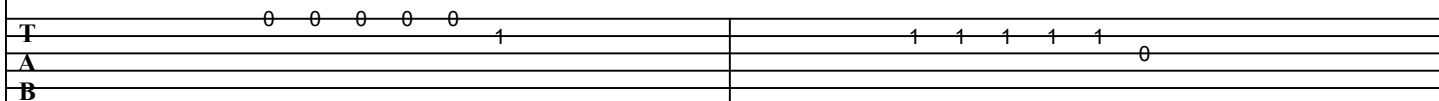
Am7

Fmaj9

G6



Gtr I

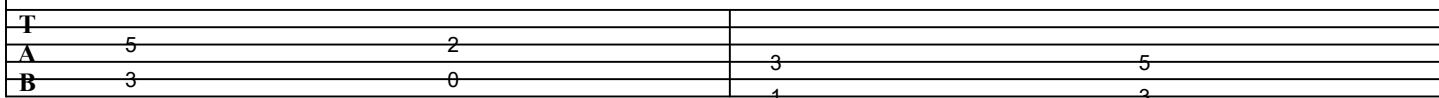


Ma- ma loves her ba- by

and da- ddy loves you too,



Gtr II

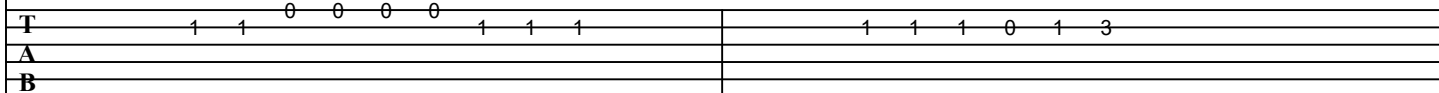


C

Am7

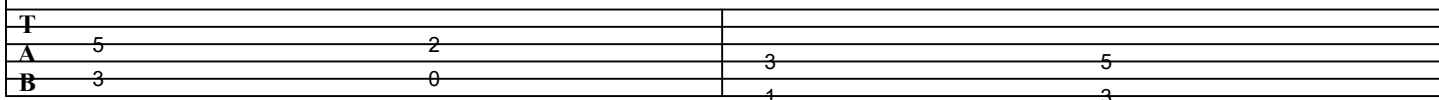
Fmaj9

G6



And the sea may look warm to you, babe

and the sky may look blue



5

C G F C/G Am7

Ooh, _____ babe,

T	0	3	1	0	0
A					
B					

T	5	8	6	8	2
A	3	5	3	5	0
B					

7

C G F C/G Am9

Ooh, _____ ba- by blue

T	0	3	1	0	3	0	(0)
A							
B							

T	5	8	6	8			2
A	3	5	3	5			0
B							

9

C G F C/G Am D/F# G

Ooh, _____ ooh, babe.

T	0	3	1	0	0	2	3
A							
B							

T	5	8	6	8	5	7	8
A	3	5	3	5	2	4	5
B							5

3

B Second Verse

11

C Am7 Fmaj9 G6

Gtr I

T 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A

B

If you should go skat-ing on the thin ice of modern life

Gtr II

T 5 2 3 5

A 3 0 1 3

B

Gtr III

T 8 8 8 8 8 8 5 5 5 5 5 5 6 6 6 6 6 6 8 8 8 8 8 8

A 5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

B

13

C Am F G

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3

A

B

Drag-ging on be-hind you, the si-lent re-proach of a mil-lion tearstained ey-es

T 5 2 3 5

A 3 0 1 3

B

T 8 8 8 8 8 8 5 5 5 5 5 5 6 6 6 6 6 6 8 8 8 8 8 8

A 5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

B

15

C Am F G

T 0 0 0 0 3 1 0 0 3 0 3 0 1 1 1 0 0 0

A

B

Don't be sur- prised when a crack in the ice ap- pears un- der your feet. You slip

T 5 2 3 5

A 3 0 1 3

B

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

17

C Em Am N.C.

T 0 0 0 0 0 0 0 0 1 1 1 2 2 2 0 0 0 0 0 0 0 0

A

B

out of your depth and out of your mind, with your fear flow-ing out be- hind you as you claw the thin ice.

T 5 2 3 5

A 3 0 1 3

B

T 8 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

B

C Guitar Solo

N.C.

Am

19



Gtr II

T	5	3	6	5	2
A	2	0	3	2	0
B	0	0	0	0	0



Gtr IV

Full

1 1/2

Full

1/2

1 1/2

2

T	7	(7)	7	7	(7)	7	9	7	5	8	5	7	7	(7)	5	7	6	5	7	6	5	3	5	3	3	3
A	7	(7)	7	7	(7)	7	9	7	5	8	5	7	7	(7)	5	7	6	5	7	6	5	3	5	3	3	3
B																										

sl.

P



Gtr V

6

T	9	7	x	x	x	10	9	5	3	0	3	0	0	0
A	9	7	x	x	x	10	9	5	3	0	3	0	0	0
B	7	5	x	x	x	8	7	5	3	0	3	0	0	0

P

P

N.C. Am

21

8va----- 8va- 8va- 8va

Full Full Full Full Full Full

19 17 20 17 20 20 17 20 17 20 17 20 17 20

sl.

sl.

3 (3)

N.C. rit.

23

5 3 6 5 5 7 8

2 0 3 2 2 4 5

0 0 0 0 0 0 3

8va-----1 *8va*-----1

Full (15) 15 1 1/2 (15) 15 Full Full Full

15 (15) 15 15 (15) 15 16 15 15 17

9 7 10 9 12

9 7 10 9 12

7 5 8 7 10

C

25

5 (5)

3 (3)

8va-----1

17 (17)

17 (17)

15 (15)

Segue into "Another Brick in the Wall (Part I)"

5 (5)

3 (3)